

A Competency Framework and Toolkit for trainers working in the non-formal learning sector in the creative industries and arts sectors. <https://youtu.be/bM1zJPXNjzs>

**Transcript in English:**

1. Are you a highly skilled, experienced cultural or creative worker without relevant qualifications to show potential employers, contractors or agencies your high level of expertise?
2. Do you have highly skilled workers but no way to demonstrate this to potential customers, public authorities or investors?
3. If so, you are part of the 70% of the population in Europe, who are highly skilled individuals without any relevant qualifications to show their expertise.
4. Formal qualifications can provide you with the opportunity to learn,
5. gain new horizons or
6. develop your potential.
7. However, it is expensive and takes a significant amount of your time and
8. is concerned with following a programme of learning to meet prescribed learning outcomes to get an award.
9. In some European countries you can get credits for training courses you have done or work projects that you have accomplished but usually no full award.
10. Formal qualifications are not customised to the person you are, the work you do or the aspirations you have.....

11. But what if you could get a **qualification that....**
12. Values what you have already learned by yourself
13. Values what you have learned from your colleagues
14. Recognises who you are, what you do and the needs of your work
15. And doesn't force you to jump through hoops that are not relevant to you
16. And has an assessment process that enables you to demonstrate your skills and knowledge to someone who fully understands the values and the contexts of your work
17. And has someone working in your sector to support you; someone just like you.
18. This type of qualification is available now!
19. It recognises and validates the skills and knowledge that you have gained on your own, at home or at work. This is known as non-formal and informal learning.
20. It links your learning to national and international qualifications frameworks.
21. It has 3 levels of qualification: apprentice; competent worker and expert worker;
22. These qualifications use *the Euro-Aspire* framework to map the skills and knowledge that you have gained through your personal and professional life against 3 sets of competencies essential for certain types of creative and cultural employment, self-employment and enterprise.

23. Every job-role needs individuals with specific technical skills, learning skills and people skills. Whilst technical skills tend to be highly related to specific work sectors learning and people skills are highly transferable to different work situations.
  
24. So employers and individual workers can use the framework to recognise their current skills and knowledge and also to identify which skills and knowledge can be easily transferred to other work opportunities. They can also identify skills gaps and plan experiences to gain desired knowledge and skills.
  
25. *The Euro-Aspire framework* is currently being used by employers and workers in the creative and cultural industries: cultural learning workers and creative entrepreneur advisers. These 2 sectors can now recognise and validate non-formal and informal learning of their apprentice, competent and expert workers.

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**Aspire2Create** is an international venture for trainers in the cultural and creative industries led by Collage Arts with European partners: Rinova (UK), Prostor Plus (Croatia), Kau Academy (Estonia), Materahub (Italy) and RDA Senec-Pezinok (Slovakia). Funded by the **European Lifelong Learning Programme**, over the past 2 years the project has been transferring and testing the **Euro-Aspire Framework**, a Competency Framework and Toolkit for trainers working in the non-formal learning sector in the creative industries and arts sectors. [www.aspire2create.eu](http://www.aspire2create.eu)

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